



Miami Design Preservation League invites you to the opening reception of the exhibition *Generative Art* by Claudio Castillo in the Art Deco Welcome Center Museum, January 10 from 6:00 to 9:00 pm (1001 Ocean Drive, Miami Beach, 33139). The exhibit will be open to March 31, 2019.

This show is extraordinary because the audience will have the chance to view the original watercolors and contrast them with the generative artwork. You will see moving art that changes according to the lunar and tidal phases, the news, the stock market variations, and even the human presence. The imagery will not repeat itself for 400,000 or 8 trillion years.

Only three or four artists in the world are making generative art, using technology to change the image in real time, in synchronicity with external factors and never repeating itself. The Miami public now has the privilege to see this exhibition by Claudio Castillo.

This exhibit has been made possible by the generous equipment contributions of Nyclomedia Inc. Installation by Peter Andros. Curator: Grace Piney.

Claudio Castillo, *Generative Art*

Claudio Castillo (La Habana, 1958). His life, academic and artistic formation have transpired in the United States, United Kingdom and Spain. His first solo show was in 1977, in Málaga (Spain), and he has not stopped ever since.

He is arguably the most prolific artist ever, since his work will continue generating original pieces even after his death.

Generative Art is a selection of works from different facets of Castillo's career, and the evolution of his work.

The exhibit includes watercolors, which are the source of his later work. In these, you will find aspects and textures that are enhanced and developed in his digital generative work.

Watercolors: "Connecticut" (1988), "Beach" (1990), "Virgin" (1991) and "Underwork" (2010).

"Florida" (2014) is the only linear video, made at 4K resolution. In this piece, time lapse video, watercolors and animation are combined in a 30-minute loop.

Generatives: "Virgin Apparition" (2005), "Passage" (2007), "GTMO" (2008), "Paravan" (2009), "Underworks" (2010), "Proof of Life" (2011), "Flor de mar" (2011), "Banana Weather" (2015), "Bonsai" (2016) and "Girasoles taínos" (2017).

The show contains portraits: "Eisen" (2007) and "Mina" (2016).

Some of the work is interactive and connected to the Internet. The pieces perform according to live feeds they receive from news, the stock market, and weather RSS feeds. The Moon and tidal phases are predicted and are set to Miami. Others react to motion as in "Virgin Apparition."

A peculiarity of Castillo's work is that every viewing and print is unique, as the work has an approximate chance of repeating of one in 400,000 to 8 trillion years.

More information: www.claudiocastillo.com.

Contact: Grace Piney (786) 328-7641, Gpiney.editorial@gmail.com.